



**Synchronous Class
Schedule for Spring
2025**

Class Timing: (Same for all Classes)	USA - Pacific	6PM to 7:30PM	(From March 9, 2025, time will change to 6:30AM to 8AM)
	USA - Eastern	9PM to 10:30PM	
	India (Next Day)	7:30AM to 9AM	

Telugu Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GTL 601 - Introduction to Linguistics (Srinivas A.)	GTL 502: History of Telugu Literature (Mrunalini C.)	GTL 505: Modern Literature: Fiction and Poetry (Mrunalini C.)	GTL 605: Telugu Drama and Other Performing Arts (Vizaibhaskar D.)	GTL 503: Introduction to Sanskrit Literature (Lakshminarayana G.)		
		GTL 506: Aesthetics and Modern Literary Criticism (Lakshmana C.)	GTL 501: Classical Poetry (Srinivas A.)	GTL 507: Research Methodology - Thesis (Lakshmana C.)	GTL 504: Telugu Grammar and Prosody (Varija Rani P.)		
		GTL 604: Introduction to Pada Literature (Lakshminarayana G.)					
Diploma	DTL 303: Introduction to Telugu Novel (Mrunalini C.)		DTL 401: Pada Kavitha (Lakshminarayana G.)	DTL 302: Introduction to Aesthetics Rasalankaras (Varijarani P.)			
				DTL 304: Introduction to Folk Literature (Mrunalini C.)			
Certificate	CTL 201: Introduction to Satakam : Selections from 3 types of satakas-devotional, didactic and moral (Lakshminarayana G.)		CTL 102 - Introduction to Kavyas – Selections from 3 Texts (Lakshmana C.)				