



Synchronous Class Schedule for Spring 2024

Class Timing: (Same for all Classes)	USA - Pacific	6PM to 7:30PM	
	USA - Eastern	9PM to 10:30PM	
	India (Next Day)	7:30AM to 9AM	(From March 10, 2024, time will change to 6:30AM to 8AM)

Kuchipudi Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GKD 602: Literary Composers and Compositions for Kuchipudi (Anupama K.)	GKD 506: Research Methods and Thesis Proposal (Yashoda T.)	GKD 501: Indian Classical Dances (Yashoda T.)	GKD 509: Choreography (Yashoda T.)	GKD 601: Music for Dance (Sindhuja S.)		
		GKD 507: Masters Thesis (Anupama K.)	GKD 603: Components & Dimensions of Abhinaya (Rama Devi P.)	GKD 502: Movement, Meaning and Representation - Study of Angika and Sattvikabhinayas with reference to Kuchipudi (Anupama K.)	GKD 508: Practice of Kuchipudi Dance as a Solo and Theatre form(Yamini K)		
Diploma	DKD 304: An overview of Dance Treatise: NrittaRatnavali, NatyaSastra and AbhinayaDarpanam (Yamini K.)	DKD 301: History, Origin & development of Kuchipudi dance (Devi C.)	DKD 303: Practical aspects of Kuchipudi Dance (Katyayani K.)		DKD 402: Indigenous Dance Forms related to Kuchipudi (Sumitra V.)		
Certificate		CKD 102: Practical Dance Number (Katyayani K.)	CKD 101: Glimpses of Indian Dance Treatises on Nritya and Natya (Devi C.)	CKD 202: The spiritual aspects of Indian Dance (Sumitra V.)			