



Synchronous Class Schedule for Spring 2024

Class Timing: (Same for all Classes)	USA - Pacific USA - Eastern India (Next Day)	6PM to 7:30PM 9PM to 10:30PM 7:30AM to 9AM	(From March 10, 2024, time will change to 6:30AM to 8AM)
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Carnatic Music Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters (Course Numbers ending with VC are for Vocal track; VN are for Veena track; and VL are for Violin track. And the courses ending with numbers are for all 3 tracks)	GCM 502VC: Ragam-Tanam-Pallavi (Jayalakshmi R.S.) GCM 510: Thesis (Padma S.)	GCM 506: Musicology-2 (Padma S.)	GCM 601VN: Instrumental Techniques (Shobana S.) GCM 701VL: Instrumental Techniques (Manjunath M. & Sriram P) GCM 508VC: Concert Performance (Jayalakshmi R.S.)	GCM 515VC: Voxology (Shyamala V.) GCM 508VN: Concert (Performance) (Jayalakshmi R.S.)	GCM 502VN: Ragam-Tanam-Pallavi (Jayalakshmi R.S.) GCM 504VC: Allied ragas and vivadi raga compositions, Raga malika, Varnams (Mala S.)		
Diploma	DCM 301: Advanced Theory 1 (Saroja T.K.)	DCM 303: Manodharma Sangitam (Sriram P.)	DCM 302: Advanced Theory 2 (Seshulatha K.)		DCM 305: Ghana Raga Pancharatnas (Saroja T.K.)		
Certificate	CCM 102: Musical Compositions 1 (Seshulatha K.)	CCM 101: Basic Theory (Jayalakshmi R.S.)		CCM 103: Musical Compositions 2 (Neeta C.)			