

KUCHIPUDI DANCE

SPRING 2024

Masters:

GKD 501: Indian Classical Dances
GKD 502: Movement, meaning, and representation - Study of Angika and Sattvik abhinayas with reference to Kuchipudi
GKD 506: Research Methods and Thesis Proposal
GKD 507: Master's Thesis
GKD 509: Choreography
GKD 601: Music for Dance
GKD 602: Literary Composers and Compositions for Kuchipudi
GKD 603: Components & Dimensions of Abhinaya

Diploma:

DKD 301: History, Origin & development of Kuchipudi dance
DKD 303: Practical aspects of Kuchipudi Dance
DKD 304: An overview of Dance Treatise: NrittaRatnavali, NatyaSastra and AbhinayaDarpanam
DKD 402: Indigenous Dance Forms related to Kuchipudi

Certificate:

CKD 101: Glimpses of Indian Dance Treatises on Nrutya and Natya
CKD 102: Practical Dance Number: This consists of The Adavus
CKD 202: The spiritual aspects of Indian Dance

