

# BHARATANATYAM DANCE

FALL 2024

## Masters:

<b>GBN 501:</b> Textual Traditions
<b>GBN 502:</b> Practical Dance I
<b>GBN 503:</b> Composers and their contribution to dance & music
<b>GBN 505:</b> Masters Thesis I
<b>GBN 506:</b> Masters Thesis II
<b>GBN 602:</b> Choreography
<b>GBN 604:</b> Rhythm and Nattuvangam

## Diploma:

<b>DBN 301:</b> History, Origin & Development of Sadir to Bharatanatyam
<b>DBN 302:</b> Nayaka & Nayika
<b>DBN 304:</b> Bhakthi movement and its influence on Bharatanatyam

## Certificate:

<b>CBN 102:</b> Practical Dance
<b>CBN 201:</b> The evolution of various forms of Indian Classical Dance forms

